

Key:

30-50months

40-60months

ELG

Exceeding

I capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.

I use movement in response to music.

I create movement in response to music.

I build stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.

I sing to myself and I make up simple songs.

I use what I have learnt about media and materials in original ways, thinking about uses and purposes.

I notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.

I make up rhythms.

I am developing preferences for forms of expression.

I represent my own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

I use available resources to create props to support my role-play.

Reception -
Expressive arts and design
Being Imaginative

I engage in imaginative role-play based on my own first-hand experiences.

I choose particular colours to use for a purpose.

I talk about the ideas and processes which led me to make music, designs, images or products.

I initiate new combinations of movements and gesture in order to express and respond to feelings, ideas and experiences.

I play cooperatively as part of a group to develop and act out a narrative.

I can introduce a storyline or narrative into my play.

I can talk about features of my own and others' work, recognising the differences between them and the strength of others.

I create simple representations of events, people and objects.

I play alongside other children who are engaged in the same theme.