

Key:

30-50months

40-60months

ELG

Exceeding

I can listen to others, one to one or in small groups, when the conversation interests me.

I can focus my attention, listen and do, but shift my own attention.

I can listen to stories, accurately anticipating **key events** and responding to what I hear with relevant comments, questions or actions.

I can give my attention to what others say and respond appropriately, while engaged in another activity.

I can join in with repeated refrains and anticipate key events and phrases in rhymes and stories.

Reception -
Communication and Language
Listening and Attention

I can listen attentively in a range of situations.

I can listen in a larger group, or example, in assembly.

I can listen to stories with increasing attention and recall.

I can follow directions.

I can maintain attention, concentrate and sit quietly during appropriate activities.

I have two channelled attention. I can listen and do for a short period of time.

I can listen to instructions and follow them accurately, asking for clarification if necessary.

I can listen attentively with sustained concentration to follow a story without pictures or props.

Key:

30-50months

40-60months

ELG

Exceeding

I show an understanding of prepositions, such as 'under' 'on top' 'behind', by carrying out an action or selecting the correct picture.

I can follow instructions involving several ideas or actions.

I can respond to simple instructions, e.g. to get or put away an object.

I am beginning to understand 'why' and 'how' questions.

I can answer 'how' and 'why' questions about my experiences and in response to stories or events.

I understand the use of objects (e.g. 'What do we use to cut things?')

Reception -
Communication and Language
Understanding

After listening to a story, I can express views about events or characters.

I can understand humour, e.g. nonsense rhymes and jokes.

I can listen and respond to ideas expressed by others in conversations or discussions.

I can follow a story without pictures or props.

I can respond to instructions involving a two-part sequence.

I can answer questions about why things happen in the stories I listen to.

I can carry out instructions which contain several parts in a sequence.